



Press Release

TATSUMI ORIMOTO . BREAD MAN

Opening: 9th September 2007, 6 pm
with a performance starting at
St. Johannes-Evangelist Church, Auguststrasse 90, D – 10117 Berlin

Exhibition: 10th – 23rd September 2007
C/O Berlin
Postfuhramt Oranienburger Strasse / Tucholskystrasse, D – 10117 Berlin
Opening Hours: Mo – Sun, 11 am – 8 pm

Tatsumi Orimoto's pictures are closely connected to his performances, in which he deals with everyday life, ageing and questions of communication. In his artistic work, he thematises society's way of dealing with ageing and the social marginalisation and distance connected to it. His mother suffers from Alzheimer's and depression and is therefore an invalid requiring constant tendance, who has been affectionately cared for by Tatsumi Orimoto for years. At the same time, she is the object of his artistic production.

His works became known through the Venice Biennale 2001, where the artist performatively and provokingly put car tires around her neck and placed her in cardboard boxes. The recent works are created from a subjective family perspective, meaning that Tatsumi Orimoto reflects everyday life. The private domestic atmosphere is made public, the pictures remain true to reality: mother and son in their own kitchen, in the living room and in the garden. Life is no longer staged.

In the 1970s, Tatsumi Orimoto worked in the U.S. as assistant to Nam June Paik. Since his experiences in the time of the Fluxus movement, his artistic work has been dealing with the theme of communication. An important example for this are his exceptional "Bread Man" performances, in which he – several loaves of bread tied to his head – communicated with people on the street all over the world.

The solo exhibition at the project space of C/O Berlin presents photographic works based on Orimoto's "Bread Man" performances.

For the opening, Tatsumi Orimoto will present a performance starting at 6 pm at St. Johannes Evangelist Church and ending at C/O Berlin.

This exhibition takes place in the context of ASIANART – Contemporary Asian Art in Berlin Mitte and is curated by Tereza de Arruda in cooperation with Asia-Pacific Weeks Berlin 2007, Kunstherbst Berlin 07 and the gallery DNA. The realisation is kindly supported by Japan Foundation. The cultural programme of the Asia-Pacific Weeks is made possible by the Stiftung Deutsche Klassenlotterie Berlin (DKLB).