

ON

WATER
&
PLANTS

CURATOR
TEREZA DE ARRUDA

ARTISTIC POSITIONS
ON SUSTAINABILITY

PRESS RELEASE



TROY HOUSE ART FOUNDATION

The Troy House Art Foundation was established in London in 2017 by Shanghai-born artist and producer Yuan Gong to encourage exchanges in contemporary art and culture, particularly between Europe and Asia. To this end, Troy house|art is a multimedia platform currently spread across four locations in China and Great Britain. Responding to the transformed cultural and social environment of the post-pandemic world, these platforms support aesthetic and environmental research and the production of experimental art, photography, video, and film that both reflect and comment on these changing circumstances. The Troy House | Collection of contemporary time-based/digital art from different parts of Asia will also continue to grow along the same lines.

As the basis for all its programmes Troy House | Art is initiating exhibitions, artists' residencies and exchanges, performances, conversations, educational programmes, and other public and community events. What they hold in common is their identification of art with social, ethical and scientific concerns, and their use of historic buildings, sites, and special natural settings, as integral elements for the production and presentation of contemporary art.

ON WATER & PLANTS ARTISTIC POSITIONS ON SUSTAINABILITY

Troy House Art Foundation London, is presenting the interdisciplinary project ON WATER & PLANTS curated by the art historian Tereza de Arruda and developed priorly in cooperation with the Kunsthalle Rostock, together with the Botanical Garden of the University of Rostock in which scientific research and art entered into dialogue. Through a residency program, exhibitions and campaigns in the Kunsthalle Rostock as well as in the Botanical Garden Rostock, a dynamic and experimental platform was created and presented in 2022. Artists and scientists initiated an exchange of research, experiences and ambitions in the form of exhibitions and discussions. The aim now bringing the exhibition to Troy House Art Foundation London in a new version. Today, more and more people around the globe are directly impacted by climate change. Due to this, the perception of this topic has increased and it determines current discourses in many areas of life.

The show guides the visitors with current artistic confrontations related to nature in the form of installations, objects, paintings, sculptures, photographs and site-specific works focused on five topics – On The Fascination of Nature, In Symbiosis with Nature, Analysis of Nature, Exploration of Nature and The Perception of Nature. Human-induced climate change plays a greater role and impacts not only the countryside but also urban habitats. Scientists and artists currently accompany this scenario and the associated future global demands on humanity, as well as the development of adaptation and solution strategies and will continue to do so in the future. The perception of nature alone is not sufficient but is crucial for changing the way we interact with it. What would be effective is a transformative change in the way society thinks and acts. The future depends on a functioning eco-humanism in interaction with different sustainability-oriented world views. On Water & Plants - Artistic Positions on Sustainability is one more step in this journey.

Download additional information about the exhibition concept [here](#).

ARTISTS

The exhibition *On Water & Plants - Artistic Positions on Sustainability*, presents 23 artists from different countries and generations in dialogue: Eva & Adele, Germany / Francisco de Almeida, Brazil / Caetano Dias, Brazil / Jaider Esbell, Brazil / José Gomes, Brazil / Rhys Himsworth, England/Germany / Sandra Vásquez de la Horra, Chile/Germany / Ingar Krauss, Germany / Alejandro Lloret, Cuba/Brazil / Paulo Neves, Brazil / Luiz Moreira, Brazil / Giacomo Orth, Germany / Jina Park, South Korea/Germany / Veronika Pfaffinger, Germany / Luzia Simons, Brazil/Germany / Vivan Sundaram, India /Armarinhos Teixeira, Brazil / Tomoyuki Ueno, Japan/Germany / Kiyomi + Tetsuhiro Uozumi, Japan/Germany /Bruno Vilela, Brazil / Thomas Wrede, Germany

Please download additional information about the participating artists in this [here](#).

PRESS IMAGES

Please download images of the artworks and related to the exhibition in this [here](#).

Courtesy @troyhouse, artists and lenders

TEREZA DE ARRUDA

Art historian studied at Freie Universität Berlin and curator, Tereza de Arruda, has worked with various international institutions since the 1990s. She has been an advisor to the Havana Biennial since 1997, co-curator of the Kunsthalle Rostock since 2015, as well as the co-curator of the Curitiba International Biennial between 2009 and 2019. 2011 first meeting with the artist Yuan Gong on the occasion of his participation at the 54th Venice Biennale, followed by studio visits in Shanghai in the following years and research trip to Troy House | Suzhou (Points Center for Contemporary Art) and Troy House London in 2019. Since then exchanges with Troy House Art Foundation.

FURTHER INFORMATION AND CONTACT

TROY HOUSE ART FOUNDATION

10 - 12 New Union Square,
Nine Elms, London, SW11 7AX

Tel: +44 7824 394211

Email: info@troyhouseart.org

Website: <https://www.troyhouseart.org/>

Instagram: [@troyhouseart](#)

Opening Hours: FRI, SAT, MON - Please RSVP to info@troyhouseart.org to book