

Global Desire I, 2017, digital print on fleece-backed paper, 252 x 356 cm

"Anyone who isn't caught up in formal prejudices knows that truth can be silenced in many ways and must be said in many ways." Bertolt Brecht, Volkstümlichkeit und Realismus [Popularity and Realism], 1938

The works of Katharina Sieverding being exhibited have to do with the penetration of all that is superficially visible, that is presented and staged with an eye to impact and result, by that which originates from factuality, from gesture and habit, and that, thanks to truth, cannot be denied. The exposing, layering, penetrating and dissecting of the images, whether states of the same or illustrations of the theme, result in the continuous production of ever new interfaces, and thus a complexity that reveals the interlocking of moments and the contingency of reactions. In this way Katharina Sieverding overcomes the chronological restraint (one-dimensionality) of the medium of photography. It is not a single point in the image (Roland Barthes) that seduces one to contemplation, but transtemporal interweaving.

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Stefan Skowron



Katharina Sieverding

Curator: Tereza de Arruda Realization: Galerie Till Breckner

November 1st – November 31st

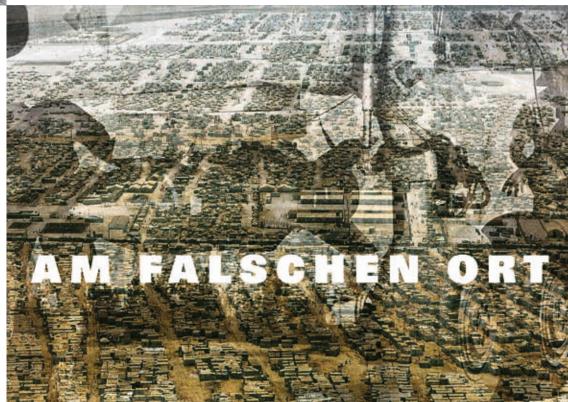
Fototeca de Cuba Mercaderes 307, Plaza Vieja Habana Vieja, La Habana, Cuba Exhibition opening: November 1st at 6:00 pm

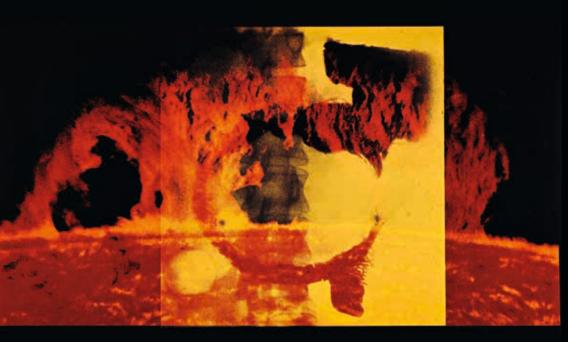
Workshop: November 2nd, 11:00 am - 2:00 pm

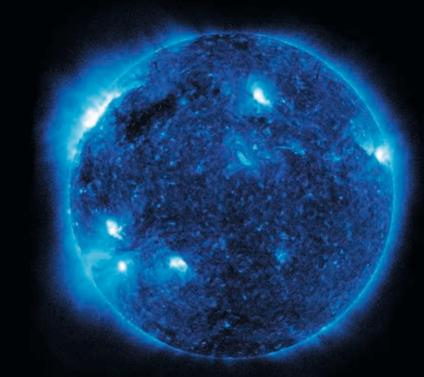
Fototeca de Cuba

Opening hours: Tuesday to Saturday 9:30 am to 5:30 pm

Global Desire II, 2017, digital print on fleece-backed paper, 252 x 356 cm







Kontinentalkern VI, 1987, digital print on fleece-backed paper, 252 x 356 cm

Looking at the sun at midnight SDO/NASA (Blue), 2011, digital print on fleece-backed paper, 252 x 356 cm

