



Dubai # 1, 2006/2017, archival inkjet print, 160 x 243 cm

Mettig's images are stills of societies that are permanently in motion in the capitalist currents that flow through them. In these built-up areas, upheavals are normality and consistency becomes an expression of a lack of flexibility. None of the images is perfect, and it is precisely this aspect that makes them prototypical for the split-second-long documentation of globalisation. This is because the one photography is no longer practicable in the hectic flurry of turbo capitalism. The stasis required for this perfect image can no longer be established. However, all the images that grow obsolete in the moment they are recorded, because everything in life keeps rushing on, are in their impermanence symbolic of life in the ephemeral capitalism, under which today is already the yesterday of tomorrow.

Thomas Hummitzsch, Vom Kapitalismus „geküsst“ [Kissed by capitalism], intellectures, 12 February 2011

# Klaus Mettig

## Casa Guaysamin

Curator: Tereza de Arruda  
Realization: Galerie Till Breckner

Exhibition opening:  
November 1st at 4:00 pm

November 1st – November 31st

Workshop: November 2nd, 11 am – 2 pm

Casa Guayasamin  
Obrapía 111, Habana Vieja,  
La Habana, Cuba

Opening hours:  
Tuesday to Saturday 9:00 am to 5:00 pm  
Sunday 9:00 am to 1:30 pm

Shanghai # 1, 2006/2017, archival inkjet print, 160 x 243 cm



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Kathmandu # 1, 2005/2017, archival inkjet print, 160 x 243 cm



New York # 1, 2005/2017, archival inkjet print, 160 x 243 cm



Bhutan # 1, 2005/2017, archival inkjet print, 160 x 243 cm



Delhi # 1, 2005/2017, archival inkjet print, 160 x 243 cm

